



Supply list



SEPTEMBER 2016

FIRST YEAR LANDSCAPE ARCHITECTURE EQUIPMENT LIST

ITEM	€
300mm Tracing roll	12.00
A4 sketch book	7.90
A5 sketch book	6.50
Roll of 25mm Masking tape	2.00
Scale ruler	7.50
Adjustable set square, 300mm	18.50
Uni Pen's 0.3mm 0.5mm 0.8mm	1.90 each
Polychromos Colouring pencils, Selection of greens, blues and reds/ browns	1.20 each
2mm Clutch pencil	5.50
2mm Leads HB,2B,2H,4H.	4.00 per tube
Lead sharpener	12.50
Compass Set	14.60
Cutting mat, A3 size	9.95
Cutting mat, A2 size	16.60
Modelling knife	1.00
Scalpel set inc. 5 blades	6.90
Safety Ruler / Cutter 500mm	34.00
Eraser	0.70
Erasing shield	3.20
Circle template	1.50
French curve set	2.60
Stanley' 3 Metre Tape measure	6.50 (not in Print Shop)
Wood Glue	3.90
A1 Graph paper, metric	2.60
A1 Acetate sheet	2.40
40cm. Flexi Curve	3.95
A1 Project bag	6.90
Laptop	(not in Print Shop)
Padlock for Studio Locker	(not in Print Shop)

The print shop also keeps a large selection of materials suitable for model making and for general studio use including:

- ✓ Mounting - Display boards A1 & A2 - Coloured card
- ✓ Balsa wood various sizes - Clear Perspex sheets
- ✓ Foam board in A1,A2 3mm & 5mm. White or Black available

The Print Shop is located beside the Richview Library and opens

Monday to Friday

10.00am – 1.00pm

2.30pm – 4.00pm

Phone David at the Print Shop Ext. 2750 to check if the items you require are in stock.



UCD School of Architecture, Planning and Environmental Policy



LARC 10070 Landscape Studio 1A

This largely studio based module introduces the student to the world of landscape architecture and the design process. Emotional and intuitive responses to different types of landscapes are explored and rationalised via a series of class exercises and discussion. Conceptual design and skills essential to visualization of the design process are introduced. Graphic techniques are taught. Students are encouraged to express themselves graphically, verbally and in written form. Students are familiarised with the seasonal nature of the landscape through visits to parks, gardens and sites of interest.

Students keep a visual record of these visits including surveys, botanical drawings, observations and relevant research. This notebook will form a visual record of individual observations and is to be maintained throughout the four years of study.

*Kevin Keenan
September 2016*